

Variety of Uniqueness and Messages Stored in The History of Toba Batak Traditional Houses

Irene Putri Simamora

STIEPAR YAPARI, Bandung City, Indonesia

Email: ireneputrisimamora@gmail.com

Abstract: *Writing article This aim for describe one uniqueness culture in the Province North Sumatra (North Sumatra) to be precise Toba Batak tribe . The Toba Batak community has one characteristic typical area namely the unique Toba Batak House start from facet color , shape , style until meaning . Research on articles This use procedure study qualitative as qualitative refers to technique data collection in the form of stories , pictures , stories without contain numbers and values mathematics and statistics . The Toba Batak House is House custom Toba Batak people who have meaning in each its shape and what it describes How variety values The noble who is in the house custom traditional the . that value own meaning as guidelines life in something association between individual . Toba Batak House only can found in Batak land and only the Toba people who own it , no can even found in other areas namely Karo Batak, Simalungun Batak , Pakpak Batak , and Mandailing Batak . The Toba Batak House is called public as House bolon , have Lots message stored in it in each part the building there is function utility to the meaning of the message contained in it , which makes it Toba people proud have one characteristic typical uniqueness area . Bolon which has big meaning This be one showing evidence that Toba Batak houses have big size .*

Keywords : Uniqueness , Meaning , History of Batak Houses

INTRODUCTION

Indonesia is a country that has diversity culture , language, ethnicity , race , religion. Diversity be one tool For know as well as know identity from where We originate . Every public Certain own culture within himself , inside culture there is characteristic typical already attached since presence culture That . In a culture own message saved as you can be delivered to society , without said A words but from something existing objects .

In today's developments, it is also a challenge to maintain this culture tightly where many foreign cultures are entering and modern life is developing rapidly, so good thinking is needed to avoid losing a culture. This good thinking is the initial foundation for local communities and the government to develop existing cultural diversity. The ideas needed are also useful for improving the quality of culture in North Sumatra (North Sumatra), specifically in Batak land and producing positive values for foreign culture.

Cultural diversity is all the uniqueness that varies within each culture, where this uniqueness becomes a tool for people to show their respective cultures. Diversity is very important for human life as a place to respect each other. Uniqueness is something that no one else has and doesn't know about, uniqueness is also something new after modification.

History is one of the things that must be preserved because like a saying conveyed by the First President of Indonesia, a great nation is a nation that loves history. Moreover, the many diverse tribes in Indonesia make this country rich in history. Like the Batak tribe, there are many things that can be used as history, for example traditional clothing, typical food, traditional dances, traditional houses, the history of its founding and also the heroes who came from the Toba Batak tribe (Ardialis, nd) .

Toba Batak as part from The Batak tribe in North Sumatra has ornament with one characteristic typically is at at home its customary form big and well equipped with various frequent ornamentation called with Gorga (Tulus & Siburian, 2022) . Ornaments the No only form ornaments in general but Lots message stored in it that makes it ornament the own uniqueness separately which is not can found in culture anywhere as well as maintained and preserved until moment This .

Batak traditional houses exist and are maintained until Now Because exists the people who guard and preserve it , in several areas of Toba home custom This Still used like House normal on generally . Batak traditional house This Already inherited down hereditary from grandma ancestors since first , so become characteristic typical Toba Batak community . Existing motifs in House custom This reflect A view or philosophy life Toba Batak people like it gather , deliberate , be firm or Keep going bright , have characteristic overt behavior No there is a cover-up , and also has soul high creativity .

When this is Gorga not Again only For House custom , however Already Lots used on other objects as appropriate No can used on objects the because Gorga has philosophy certain things that make Gorga a characteristic typical at home custom . Currently Gorga has Lots used on clothing , bags , accessories jewelry , music traditional , cloth processed and so on . The colors found in the house custom this also has meaning saved messages . Lots of it the uniqueness of the house custom This become form not quite enough answer For respect and have a sense of pride in the ancestors who made it become something that is very guarded and preserved until moment This .

Custom home Toba Batak This including in destination tour culture . The attraction it has House custom this is huge so that make it as one of the place visit tour . Lots of it tourists who come visit see House custom This Because its uniqueness as well as own philosophy that makes traveler have a taste for know it . Tourists have too interest For visit Because exists uniqueness that is not can found on the spot anywhere . In the world of tourism, one of them factor supporter its development is exists culture that has diversity custom customs , characteristics distinctive , and inherited source culture from grandma ancestors . Tourists

come visit something place tour will find A culture , factors this is what makes it traveler have a high sense of curiosity For know something culture and gain lesson as well as experience new for every visitors .

In research this , aims For know What just uniqueness House Toba Batak customs and messages what is stored as well as history What makes House custom This must maintained and preserved now and in the future come . Meaning what can taken on life moment this and how form its application to life daily .

RESEARCH METHODS

Article method This A studies that use method qualitative that can be give description to circumstances that occurred , where study This own objective that is explore variety uniqueness and stored messages in history House Toba Batak tradition . Study This explained by the source information from gathering results study in a way generally known with study descriptive . Study descriptive is research that provides description in a way systematic , facts or characteristics population certain in a way careful (Rahmat, 2004:25). On research This writer tend use method study qualitative where is the data studied form A images , stories , and text without using statistical data in the form of value and count numbers (Ade Hendri Yusta et al., 2023) .

Based on explanation the so writer can research a number of questions that will studied that is ; First , what history House custom batak Toba ,? Second , what uniqueness House custom batak Toba ? Third , what saved messages in history House custom batak Toba ? and the last How maintain and preserve House custom batak Toba . Writer choose formulation problem with the question the “ Third ” part is due to research This bring knowledge How reader can know content messages that can be applied in life daily . Author's goal discuss study This is give information and knowledge that Toba Batak culture is culture that has uniqueness . Apart from that , you can help generation young get knowledge about culture , especially across generations young Toba Batak who got it have a sense of pride and can get to know Toba Batak culture is more in again , as well writer want to culture House Toba Batak tradition can preserved to the future come to be one method For enrich Toba Batak culture .

RESULTS AND DISCUSSION

History of the house Toba Batak tradition

Bolon traditional house is one of them characteristic typical Toba Batak culture , Toba people do not foreign Again with Bolon's house . Since Lake Toba enters in destination super priority tourism , Batak culture begins visible and growing . Custom home This show How life the real Toba people . According to existing history House Toba Batak tradition was first built in 1864. The first person to build and occupy it House This is Raja Tuan Rahalim who is a victorious king and own power in the 19th century . Initially , home custom This is the palace occupied by the kings who owned it power , start from the first king until the last king . However , according to history in 1947 came to power the Batak kingdom ended Because Already No acknowledged Again . Since That House custom This Already can inhabited by people normal ones that don't own power .

Toba Batak traditional house only there is in Batak land . Existing culture There is since Formerly passed down to generations generation new . When This Toba people feel proud and grateful have one characteristic typical many cultures people see from culture foreign . The Toba people believe that House custom This is a beautiful gift given by God because reflect How life Toba Batak community and shows identity the real Toba people . Toba Batak traditional house can be show that Toba people have soul social , such togetherness closely and also high creativity .

In knowing House custom This originate from Batak Toba, at the International Airport Sisingamangaraja XII exists House Toba Batak customs for show characteristic typical culture and use For introduce culture to tourists who come , as well as one method maintain and preserve it .

Uniqueness House Toba Batak tradition

Toba Batak traditional house becomes one of identity self for Toba people . Traditional house too can describe How happen A life . Custom home neither does this only seen have the building is large and also unique , but How stored and retrieved messages delivered to public . Toba Batak is culture in the province of North Sumatra (North Sumatra). For the Toba Batak people , home This like one standing buffalo with sturdy . The uniqueness that exists in House custom This is No own room , so family stay and sleep together , in matter This reflect close togetherness . Supposedly according to history House This can lived in a number of House ladder inside it .

Toba Batak traditional house is House stage made from material very sturdy wood . Although House stage made from wood , but house This nicknamed earthquake proof house . Shaped building rectangle long This has 18 poles the supports are each about 1.75 meters high , so residents home and also guests must use ladder For can enter to in House This . Wall House This made of from wooden and braided use rope . This rope taken of rattan and then woven with form resemble head house lizard . For the Toba Batak people , lizards symbolizes as guard inhabited place . This house own that roof originate from material natural , the so-called with leaf thatch , leaves This Lots found on the plains or land of Sumatra. According to Toba people , because of the roof is the highest part so that called with place holy , that's what reason residents House keep goods valuable on the roof of the house . Stage House This used For keep results agriculture that is padi , has the meaning , namely, so that it is possible creator give smoothness For every things done or carried out . Skull head buffalo who is in front House show level prosperity owner home , increasingly Lots amount his skull so the more prosperous people who live in it (Naibaho Guidance & Knowledge Communications , 2019) .

There are also unique features seen from the shaped roof of the house horse . Custom home This be one Power pull traveler For come to Batak land . Lots of it uniqueness that can be found in House Toba Batak tradition become Power pull separately for somebody For visit until learn diversity culture .

Saved Messages in the History of Toba Batak Traditional Houses

Every culture that exists in the world , especially in Indonesia, for sure have each unique . As well as every culture is also certain have saved messages in history formation culture That . How about the ancestors shape it For can inherited and maintained from generation to generation . In history House custom batak Toba , there is a number of saved messages in it that shows identity public batak toba and can made as guidelines life .

Many messages are saved in history House the Toba Batak custom that became reflection public as guidelines life . Message that's what happened valuable value in undergo life .

- Philosophy existence House custom batak Toba be one proof close association between individual and each other.
- Absence room so that occupants House Sleep together become form togetherness is a must guarded in married .

- Pole buffer made functionally sturdy as Foundation home , that is show strong nature and also mutual cooperation.
- Roof is A prayer for the owner House get success and success .
- Pointed roof shape to behind that means hope parents who want to later his children more tall degree than his parents .
- The distance from one house to another house or neighbors who don't so Far signifies own connection Work the same as the good ones between fellow .
- Arrangement available space in House custom batak Toba is part First namely the roof of the house symbolizes the world of gods and becoming prayer for residents House . part second that is floor House ie as the human world , and the third that is part lower shows the world of the dead (Case et al., 2019) .
- Gorga is something truth for public batak Toba Where must honor laws given by God.
- Gorga shaped house lizard symbolizes wherever people go Toba can endure life
- Gorga shaped buffalo as form saying Thank You Because Already help man in life .
- Gorga shaped snake symbolizes sustenance , because snake believed by Batak people as carrier sustenance .
- Stage as place storage rice , which symbolizes hope and gratitude in life .
- Hole The lake in the kitchen gives the meaning of channel disposal dirt , for throw away all the evil that lies within House
- Arop - aropan in front home , show as get hope life with worthy .



Source : [https://www.merdeka.com/sumut/4- Jenis-rumah-adat-batak-ini-punya-makna-filosofis-mampu-melawan-bencana-alam.html](https://www.merdeka.com/sumut/4-Jenis-rumah-adat-batak-ini-punya-makna-filosofis-mampu-melawan-bencana-alam.html)

Figure 1. Toba Batak traditional house



Source : <https://www.merdeka.com/sumut/pesona-gorga-batak-motif-batik-kebanggaan-medan-yang-mirip-ulos.html?page=4>

Figure 2: Toba Batak Gorga

How Maintaining and Preserving Toba Batak Traditional Houses

In every culture need exists preservation so that it can awake and becoming treasure expensive inheritance for generation in the future . In doing guarding the necessity There is cooperation between government and also society . As is done at airports international Sisingamangaraja XII, exists House custom batak Toba yeah can seen many people. Have a sense of pride have characteristic typical culture , and no Embarrassed For admit it .

CONCLUSION

Study This prove that many raham and also characteristics typical area be one riches and lows potency For decrease . As well as culture Where are the Toba Batak traditions ? Lots diversity and stored messages . The Toba Batak traditional house is one of them characteristic typical many cultures known by culture foreign . Custom home batak Toba only can found in the province of North Sumatra, to be precise around lake Toba . Custom home This own beauty , no only beauty House this also reflects life man . Stored meaning inside it describe How We life always depend on creator and not forget For each other make

friends in ceremony custom nor life daily . Custom home This show culture that can increase North Sumatra tourism , especially Lake Toba.

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